

Suits
Cloaks
Furs

Will Open

WEDNESDAY

Sept. 17th

WAIT
FOR
IT

The famous "Man in the Moon" is the ideal of beauty which in the days of the French novelists were used to deform and contort perfect features and well-formed bodies in order to cater to the demands of a disgustingly morbid public is to-day employed to correct misshapen figures and abnormal features.

A woman may be beautiful if she has a courageous heart and a fat purse, a man with ears which suggest a bray is not in the twentieth century compelled to carry around with him the label of a jest. Such ears may be set back according to the line of beauty and thus change the contour of the head from that of coarseness to refinement.

And noses! The pug nose, the bulbous nose, the humped nose, the crooked nose, the Roman nose, the broad, flat, or narrow nose, the upturning or overhanging nose, too long or too short, are remodeled and brought into perfect features, which following the line of beauty, are the least of the greatest irregularities. It is the nose which to a great extent makes or mars the face. If homely or deformed, it cannot be hidden or atoned for by other featural attractions. Its very prominence makes it, and it depends largely upon it. When well molded and symmetrical it lends a beauty and dignity to the face. It is a feature which has been said that half an inch on the end of Cleopatra's nose would have changed the history of the world. It is a feature which has lived in the present generation she would have gone to a dermatologist and thus won her beauty.

One of the numerous beauty facts which we can do for them right here in Washington, can do for them is to make sure, they can do for them many beautiful women, who are not only the most beautiful, but the most successful and stage favorites, who can carry around their cheek and chin, and thus give their chief charm to that fact. Be he a man or a woman, the lips give so ready a response to the smiling, the laughing, and her cheek and chin, the delicate, the bloom, if her nose has the appearance of a snout, the manly can make her claim to beauty. On the other hand, the abnormal growth attributed to

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SCIENCE OF BEAUTIFYING.
Dermatology has become a science and

an art, by which the human face, be ever so plain, may be made almost beautiful. Surgical operations are frequently performed in this work. Bones are removed or made smaller, superfluous flesh is removed, and almost every feature of the face may be added or taken from nature. The entire face is remodelled, and a successful dermatologist a man must not only be a surgeon, but an artist as well. We must know at just what angle the nose should be tilted, if at all, how much of the lips should be added, whether they should be turned forward or backward the ears should be placed, what curve should be given to the eyebrows, what droop or twisting to the lids.

The lady with staring eyes can be cured. The most difficult thing to do in this effect the lid or rather merely the skin of the lid, is cut and a slight droop is given. The eyes are made to look extreme and droop excessively, thus lending a dull, sickly expression, the fault comes from the drooping of the skin of the lid upward. This gives animation

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The meeting of the eyebrows above the nose or the lifting of the line at that point so frequently found in maniacs or those

having a tendency toward insanity, is often illustrated by making a slight incision in the skin at that point, and then directing it to the proper angle, and the wound is made to heal without a scar. It is an established fact that wounds over a water-pipe artery, that is, any part of the body which is treated with the electric current of electricity, be healed without a scar.

Noses are rebuilt in two different ways by the grafting of a treated bone and by the injection of a fluid which solidifies and is absorbed by the bone. The same theory which applies to placing a silver plate over the skull, which is to-day an uncommon occurrence, is used in building bridges for noses. However, it is very

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Guitars and Mandolins-- We carry in stock the VEGA, MARTIN, and Washburn. Other makes from \$2.50 each up.

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Music-- All Sheet Music sold at one-half the marked price.

to reduce one. This has nevertheless been successfully accomplished in many cases. The uptilted nose, for instance, is brought down into shape by making a slight

cision at the base, removing a slight part of the cartilage or flesh, then drawing in the pucker as a tailor would in an fitting piece. The overhanging nose is treated in the same manner, and a groove is applied to the broad or flat or flabby nose. The Roman nose is made Grecian by a more difficult operation. In this case a part of the bone is removed, but this has been completely and correctly many times during the last few years.

BANE OF PROTRUDING EARS.

Probably no defect in the features mortifies a man so much as large, protruding ears. His eyes may be squinty, his mouth thick and broad, his nose long, and his

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thick and broad, his nose large and formed, his teeth may be crooked, and his hair red. He may have all of these afflictions and not even be conscious

them, but if the back of his ears have leaning toward the front of his face it suggests that his tenderest point, and he deprecates his fate.


"Last year one of the most devout ministers in Washington came to me," said the local dermatologist. "He was afflicted with protruding ears, and confessed to a sin which he never repeated, to wit, that he was not conscious of his deformity. Fight against it as he might, he wondered involuntarily if his congregation, or some part of it, were not laughing at him. He said that he was so sure 'Were I not so overpoweringly conscious of this deformity,' he told me, 'I believe

York. In even London, a dermatologist's office is as public as that of a physician. Patients come and go without ever seeming the least embarrassed or ashamed. But in Washington, and in Paris, too, our offices must be very quiet. When a patient comes we must hastily and quietly hurry them off into a private room, for if they are once detected there they are not apt to come again. More than their love of beauty is their fear of being detected seeking it."

could really make a successful preacher. But at times when I am at my best I really feel the fire of eloquence burn within me I suddenly wonder if my au-

ence are not reminded by my appearance of the braying of an ass, and thus it is fall short where otherwise, I might succeed." I set that preacher's ears back to him," continued the dermatologist, "a to-day he is a successful pastor.

"And Washington people, by the way, added the man who changes faces, "the most sensitive in the world about this sort of thing. Now, in Chicago, in New



Because the world demands that the stage be a beauty show, actors and actresses are to-day the most frequent patrons of the dermatologist. One of the most successful American actresses of tragic roles had an English dermatologist remodel her mouth. The lips were overfull, even to the point of being thick. This defect lends an expression of coarseness, and an opening to the world requires an artist to obtain a perfect effect. The lips are taken down by seaming, as it were, the mouth within. The delicate wiring at the corners of the lips eases and curves the lips. To do this it is often necessary to lengthen the upper lip, which is usually accomplished by an extremely ordinary operation. The really sci-

entific and artistic dermatologist can to-day correct the hairlip, drooping eye, drooping ear, lumpy lips, and other deformities of the mouth, and make of that feature a joy forever.

But the baggy, rolling double chin; the flabby, withered, leathery, scrawny neck can be overcome and the natural contour of the face restored. The skin can be tightened, by operation, and in some cases without cutting, be taken from the face as easily as the tailor smooths a crease from an ill-fitting coat.

But beauty is an expensive luxury when nature does not endow you with it. A few hundred dollars will change you to a thousand dollars to make of a homely none a beautiful one, and if you rebel at this we will give you a refund. The happiness is not worth that much. Nor will he perform the operation for a dollar less. English and American dermatologists are exorbitant, but even here, if to be

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New Pop—Ever hear our minister?
Henpeck—Once, and I've always regretted
it.
New Pop—Tiresome sermon, eh?
Henpeck—No. He officiated at my wedding.

beautiful most of your features must be changed, you may well say your face is your fortune, for it will have cost you that.

Failure.

Build as thou wilt, unopposed by praise or blame;
Build as thou wilt, and as thy heart is given;
Then, if at last the airy structure fall,
Envy and reproach, that prey on fame—
They fail, and they alone, who have not striven.

—T. R. Aldrich.

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